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Turner Prize winner Richard Wright exclusive at mima

Visit mima Middlesbrough Institute of Modern Art and discover 2009 Turner Prize winning artist Richard Wright's drawing *Untitled 2007*. mima is the only public space where you can see a major wall work by Richard on permanent display.

In 2007 Richard was one of five artists invited by mima to complete a unique artwork for its building. mima is the first UK public gallery to commission a permanent work by Richard Wright. The drawing, *Untitled 2007*, can be seen from mima's staircase and second floor balcony. The drawing is a meticulously executed gold leaf pattern, the signature style that won him this year's prestigious Turner Prize.

Kate Brindley (Director, mima) said: "We congratulate Richard on his recent win at the Turner Prize. The wall drawing is a beautiful piece and mima is very proud to be the custodian of this seminal work."

The Turner Prize was awarded to Richard on 07 December 2009; he was nominated alongside Enrico David, Roger Hiorns & Lucy Skaer.

The Turner Prize is a contemporary art award that was set up in 1984 to celebrate new developments in contemporary art. The prize is awarded each year to 'a British artist under fifty for an outstanding exhibition or other presentation of their work in the twelve months preceding'.

Richard Wright was born in 1960 in London. He moved to Scotland at a young age, where he continues to live and work, based in Glasgow.

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Notes to editors

Current exhibitions showing at mima

One place to call home: recent acquisitions

Ellsworth Kelly: Drawings 1954—62

William Furlong: Fragmented: a red couch, a blue curtain, a black piece of furniture

Exhibitions continue 11 December 2009— 21 February 2010

Richard Wright

Richard Wright was born in 1960 in London. He moved to Scotland at a young age, where he continues to live and work, based in Glasgow. Wright's oeuvre includes a wide range of works made on paper, from prints on poster paper to elaborate and complex large-scale works that can include thousands of hand drawn and painted marks.

The first solo exhibition of Richard Wright's work took place in 1994 at Transmission Gallery, Glasgow, and since that time Wright has continued to exhibit world-wide, notable shows include Kunsthalle Bern and Tate Liverpool in 2001, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2002, Dundee Contemporary Art, 2004, Museum of Contemporary Art San Diego 2007. He has been included in many internationally renowned exhibitions including Pitura Britannica, Museum of Contemporary Art, Sydney, 1997, Manifesta 2, Luxembourg, 1998, The British Art Show 5, Talbot Rice, Edinburgh, 2000, and Carnegie International, Pittsburgh, 2008. Richard Wright has permanent works in the collections of MoMA, New York, Museum Abteiberg, Mönchengladbach, Middlesbrough Institute of Modern Art, Middlesbrough, Carnegie Museum of Art, Pittsburgh, Tate Gallery, London, Museum of Contemporary Art, San Diego.

mima Middlesbrough Institute of Modern Art

mima is one of the UK's leading galleries for modern and contemporary art and craft. The landmark building designed by Erick van Egeraat Architects is situated in the heart of Middlesbrough. mima opened to international critical acclaim in January 2007. Hosting temporary exhibitions of fine art and craft from 1900 to the present, mima showcases work by internationally acclaimed artists. Exhibitions change throughout the year and admission is free.

mima is part of Middlesbrough Council and is funded by Middlesbrough Council and Arts Council England. The building was realised with support from: One North East – SRB and Single Programme, Government Office North East, Northern Rock Foundation and The Foyle Foundation.

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