

Media Release: 20 January 2009

The End of the Line: Attitudes in Drawing

OPENING Friday 27 February – 10 May 2009

ELEVEN ARTISTS WILL TRANSFORM THE GROUND FLOOR OF MIMA IN A MAJOR NEW DRAWING EXHIBITION

The End of the Line: Attitudes in Drawing is a major new exhibition exploring and celebrating a diverse set of approaches to drawing. Opening in Middlesbrough, the exhibition is organised by Hayward Touring in collaboration with mima, Middlesbrough and The Bluecoat, Liverpool, in association with The Drawing Room, London.

Just as the formal and stylistic parameters of drawing have expanded, so too has the range of artists it attracts. Through drawing, people from every continent have access to the same essential codes and tools for communicating ideas, dreams and interpretations of the world.

The exhibition introduces new or recent works by eleven highly acclaimed international artists, many of whom have not been shown in the UK before. Collectively they explore the fundamental elements of drawing in a newly heightened or concentrated fashion, the end result an exhibition that blurs the line between landscape, portrait, still life, graphic design and comics to engage the imaginations of a broad public.

The eleven artists are: **Jan Albers** (Namibia/Germany), **Michaël Borremans** (Belgium), **Marc Brandenburg** (Germany), **Fernando Bryce** (Peru/Germany), **Kate Davis** (New Zealand/UK), **Kim Hiorthøy** (Norway), **Monika Grzymala** (Poland), **David Haines** (UK/Netherlands), **Garrett Phelan** (Ireland), **Naoyuki Tsuji** (Japan) and **Sandra Vasquez de la Horra** (Chile).

In the Western tradition, drawing was the foundation of art education, the essential discipline underlying all others. In the second half of the 20th century, a more academic approach to art making threatened the authority of drawing as a 'pure' art form, as a result, many schools cast it out as a throwback to past times. Recently drawing has returned to the mainstream as an inexpensive and autonomous activity, a democratically available form of image making, uniquely capable of intimate, spontaneous self-revelation.

A full colour catalogue featuring short texts on each of the artists and a specially commissioned essay by writer Brian Dillon will accompany the exhibition. Available from February 2009

The exhibition has been realised with the financial support of the **Mondriaan Foundation, Amsterdam**.

Notes to Editors

About mima

mima presents temporary exhibitions of fine art and craft from 1900 to the present. Featuring work by internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery, design, sound, film, mixed media, photography and sculpture. Exhibitions change every quarter.

Hayward Touring

The exhibition is organised by Hayward Touring in collaboration with mima, Middlesbrough and The Bluecoat, Liverpool, in association with The Drawing Room, London.

For over 35 years, The Hayward has played a key role in creating imaginative, high profile exhibitions in London and within the UK through Hayward Touring. The touring programme and the Arts Council Collection are managed by The Hayward on behalf of Arts Council England, and add to The Hayward's distinctive national remit.

The Hayward is a constituent part of Southbank Centre, which manages the Royal Festival Hall, The Hayward, Queen Elizabeth Hall and Purcell Room, as well as the Saison Poetry Library, the Arts Council Collection and Hayward Touring Exhibitions on behalf of Arts Council England. It attracts more than 3 million visits annually. The Royal Festival Hall reopened in June 2007 following a major refurbishment of the Hall and redevelopment of the surrounding area and facilities.

Touring information to date:

Liverpool, The Bluecoat	22 May – 19 July 2009
Edinburgh, Fruitmarket Gallery	14 Nov 2009 – 10 Jan 2010

Gallery Opening Times

Tues, Wed, Fri & Sat 10.00am-5.00pm, Thurs 10.00am-8.00pm (free parking from 4pm),

Sun 12noon-4.00pm

Closed Monday

Open Bank Holidays (Sunday opening hours apply)

Admission FREE

mima

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