



Media Release: 13 September 2007

BAUHAUS 1919-1933

23 November 2007 – 17 February 2008

mima presents the most significant Bauhaus exhibition in the UK for 30 years, focusing on the ethos of the Bauhaus School between 1919 and 1933. The show includes works by leading members of the movement - Paul Klee, Wassily Kandinsky and Josef Albers - together with film works by Laszlo Moholy-Nagy, architectural models, design, applied art, furniture and a specially commissioned wall drawing.

The original manifesto designed by Lyonel Feininger and written by architect Walter Gropius will be among the works on display. The wider exhibition encompasses photography of significant Bauhaus architecture and an exhibition of Bauhaus inspired contemporary art.

Much of twentieth and twenty-first century art and design owes its existence to the Bauhaus. The legacy of the Bauhaus is strongly felt within contemporary culture, resonating through to the current fixation with re-styling our domestic environments, social engagement with aesthetics and design-led lifestyles. The exhibition is part of NorthEast England's programme of world-class festival and events for 2007, managed by culture10 based at NewcastleGateshead Initiative, and is sponsored by Barker & Stonehouse.

Linking Bauhaus to the present, *Language of Vision* showcases works by contemporary artists whose practice has a relationship to the legacy of the Bauhaus. Selected works are presented alongside new commissions by artists including Markus Amm, Camilla Løw, Toby Paterson, Ryan Gander, Lothar Götz and Andrew Miller. The title of the exhibition comes from a book by the writer Gyorgy Kepes published in 1944, a friend and collaborator of Bauhaus master Moholy-Nagy, influential in articulating the Bauhaus principles.

Alongside this, mima presents a series of photographs by Hans Engels, of the original Bauhaus architecture, constructed by the masters and students of the Bauhaus between 1919 and 1933. Focusing on a number of well-known and surprising examples of Bauhaus architecture in their present condition, Engels who has specialised in architectural photography for over twenty years, documents all the known, many forgotten, restored and converted Bauhaus buildings. The buildings were constructed during a period beginning with the foundation of the Bauhaus in Weimar in 1919, through its first dissolution in Dessau by the National Socialist regime in 1932, and final closure in Berlin a year later.

Bauhaus Reviewed 1919-1933, is presented in mima's Sound Space on the Third Floor Roof Terrace. The selection of recordings from the early 20th century goes deep into the myths surrounding the Bauhaus school and the artists it gave birth to, and is punctuated by the work of five composers associated with it; Arnold Schoenberg, Josef Matthias Hauer, George Antheil, Stefan Wolpe and H.H. Stuckenschmidt.

Exhibition sponsor, furniture retailers Barker & Stonehouse, have a long history of collaborating on arts projects in the north east region, with past highlights including: The Sitooteries at Belsay Hall and Some Versions of Light at The Repeater Station. Barker & Stonehouse have also been shortlisted in the Financial Times prestigious Arts and Business Awards. The Middlesbrough store will present a display of Bauhaus inspired furniture, during the time of the exhibition.

Bauhaus 1919-1933 includes major loans from the Bauhaus-Archiv, Berlin, Kupferstichkabinett, Berlin and Tate, London, and is presented at mima from 23 November 2007 – 17 February 2008.

Ends

Notes to Editors

mima is a bold new gallery of modern and contemporary art which opened in January 2007, designed by Erick van Egeraat Associated Architects. The gallery brings together Middlesbrough's art collections for the first time and hosts temporary exhibitions of fine art and craft from 1900 to the present. Featuring the work of internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery design, sound, film, mixed media, photography and sculpture. Exhibitions change every quarter.

Culture¹⁰ is an annual curated programme of exceptional cultural events and festivals across NewcastleGateshead and North East England. Established in 2004, it is managed by the Culture¹⁰ team based at NewcastleGateshead Initiative and is funded by Newcastle City Council, Gateshead Metropolitan Borough Council, One North East, Tyne Wear Partnership, Northern Rock Foundation and Arts Council England, North East. For further details see www.NewcastleGateshead.com

Barker & Stonehouse is the UK's largest family owned furniture retailer. It specialises in design-led furniture and accessories and operates across seven cities and towns in the north east and Yorkshire; the Newcastle upon Tyne store is considered the flagship outlet of the group. The store has a turnover of £60 million pa and employs approximately 200 people. Head office: 01642 230988, www.barkerandstonehouse.co.uk

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www.visitmima.com

Exhibition supported by:

