

Media Release: 30 October 2008

Anders Ruhwald

You in between

Exhibition: 28 November 2008 - 15 February 2009

Press View: Thursday 27 November, 1.00-3.00pm (by arrangement)

You in between is Danish artist Anders Ruhwald's most significant solo show to date, and first museum exhibition in the UK. Ruhwald is among the most noted of a new generation of ceramic artists; his work has been highly acclaimed in exhibitions around the world. Visitors will have the opportunity to see existing pieces and new works, many of which have been created specifically for the spaces at mima.

The exhibition articulates the artist's central concern considering the three-way relationship between sculpture, space and the viewer. He works in ceramics, in combination with various other materials, creating forms that are almost recognisable. Referencing design, decoration and furnishing they might find a place in the domestic environment, but the function served is uncertain. There is an unnerving sense of the familiar about his work where domestic forms and furniture are mutated, often to the brink of recognition.

Anders' installations alter the interior of the gallery spaces to a point where the galleries become part of the work - evoking fragmented turn of the 19th century notion of the *gesamtkunstwerk* or total work. But here the works are not polite conversation pieces or slaves to good taste; instead these forms dare the viewer to make a home for them among their repertoire of acceptable domesticity. Doing this successfully would mean the domestic space becomes a space for art. The reverse is also experienced in the space of the art gallery with the sudden invasion of the decorative in the clean white cube of the modern art institution. The roles of both parties are confused. In the words of Danish art Historian Louise Mazanti, Ruhwald's work "penetrates the cracks between art and everyday life".

The exhibition will be accompanied by a fully illustrated catalogue with texts by Glenn Adamson from the V&A Museum, Louise Mazanti from the Konstfack University College of Arts, Crafts and Design & Ezra Shales, from Alfred University in New York State.

Anders Ruhwald practice is based between Copenhagen, London and Detroit Michigan. He is currently Artist-in-Residence and Head of Ceramics at the renowned Cranbrook Academy of Arts in Detroit, Michigan.

Supported by

**The Henry Moore
Foundation**

Notes to Editors

Also showing at mima, 28 November 2008 - 15 February 2009

Katy Moran

second floor gallery

Lucie Rie and Hans Coper

ground floor gallery 2

Anders Ruhwald & Katy Moran

project space 1, 2 & mima sound space

Gallery Talks

mima runs a programme of free exhibition talks please visit www.visitmima.com

Guided Tours

Sunday Special: Ten Minute Talks

Every Sunday, 7 December 2008 -15 February 2009, 2.00pm

Friday Tours

Every Friday, 5 December 2008 - 13 February 2009, 11.00am

About mima

mima Middlesbrough Institute of Modern Art presents temporary exhibitions of fine art and craft from 1900 to the present. Featuring work by internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery, design, sound, film, mixed media, photography and sculpture. Exhibitions change every quarter.

Opening times

Tues, Wed, Fri & Sat 10.00am-5.00pm, Thurs 10.00am-8.00pm (free parking from 4pm), Sun 12noon-4.00pm

Closed Monday

Open Bank Holidays (Sunday opening hours apply)

Admission FREE

mima

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