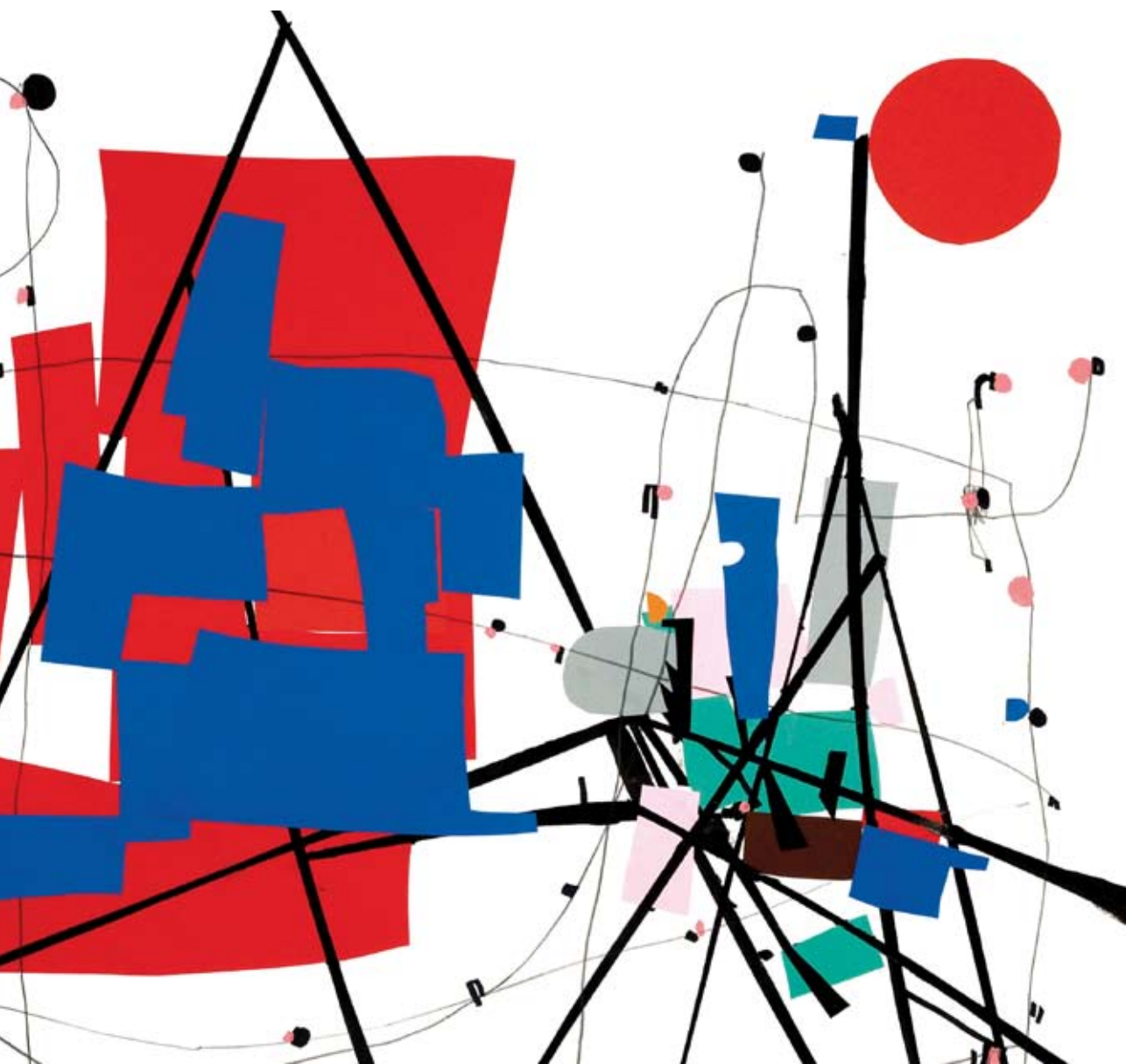


# mima

# #1

Middlesbrough  
Institute of Modern Art

Nov 2010 – Mar 2011



Admission FREE  
[www.visitmima.com](http://www.visitmima.com)

mima

Photography by Cathal Carey

# Hello

## Visit mima this winter and...

**Catch up** – meet friends in the café

**Take a different view** – spy our exhibitions from the viewing platform on the second floor

**Buy** – a unique gift from the shop

**Spot it** – see the Cleveland Hills from our outdoor terrace

**Do it** – come along for a life drawing class – it's only £3

**Make something** – for yourself or a friend at one of our jewellery workshops

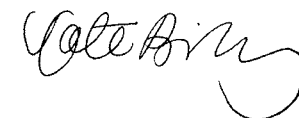
Hello and welcome to mima's winter season, we hope you enjoy our brand new guide to what's on.

As we approach our 4th birthday we have a great range of exhibitions and events that showcase what we do here at mima.

Art is at the heart of everything we do, as is the fantastic collection built by and owned by the people of Middlesbrough. This season you have picked your favourites, to be displayed at the gallery, so come along and see some of the town's most loved pieces. We are also showcasing our impressive collection of newly purchased post-war American drawings, acquired through the very generous support of Art Fund International and in partnership with The Drawing Center, New York.

Don't miss our great range of free events and experiences, making mima the place to go for a great day out or simply a quick cup of coffee. Remember admission is free.

We look forward to seeing you soon. Don't forget to join our email list to be the first to find out all things mima, see details inside.



Kate Brindley, Director

Have a break in mima's family-friendly café. Relax with a cup of tea and a slice cake, stay for lunch or grab an illy coffee to go.

Join mimafriends for 10% discount in mima café and shop.

Café Prego is open daily:  
Mon 8.30am-4.30pm  
Tues 8.30am-4.30pm  
Wed & Fri 8.30am-5.00pm  
Thurs 8.30am-7.00pm  
Sat 10.00am-5.00pm  
Sun 12noon-4.00pm  
Bank Holidays 12noon-4.00pm  
t: +44 (0)1642 222 784

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## #1

Nov 2010 – Mar 2011



### Don't miss...

#### Modern Art Explained In association with the ArtFund\*

Explore some of the major movements and events that have shaped art history over the last 100 years, from impressionism to installation art.  
Saturdays; 15, 22, 29 January;  
5, 12, 19 February  
2.00pm  
**FREE\***

#### Brett Littman and Lawrence Weiner in conversation

Join the director of The Drawing Center, New York and the mastermind artist behind mima's impressive new window drawing for a special in conversation event.  
Friday 26 November  
12.30pm  
**FREE\***

#### Late with Kate

Take a short private tour followed by wine, cheese and chat with Kate, mima Director.  
Thursday 3 February  
5.30-6.30pm  
Everyone welcome  
£10 (inc wine and cheese)\*

#### Winter Walk to Temenos

A guided journey to visit the giant that is Temenos, Anish Kapoor's impressive new sculpture. Bring your sledge if it's snowy and your broly if it's wet.  
Thursday 9 December  
5.30pm  
Meet at mima reception  
**FREE**

\*Booking Required



Chad McCail *Study for Snake, IV/IV, 2001*. Purchased through the Contemporary Art Society Special Collection Scheme with Lottery funding from Arts Council England

Lucie Rie *Bowl, 1977*. Purchased with assistance from the V&A Purchase Grant Fund



L.S.Lowry *The Old Town Hall and St Hilda's Church Middlesbrough, 1959*. Presented by the Friends of the Middlesbrough Art Gallery, 1960



# Exhibitions



Gésine Hackenberg *Big Makkum Kitchen Necklace, 2009*. Acquisition supported by Northern Rock Foundation craft acquisition fund

## Questions of Belonging 23 November 2010 – 13 March 2011 Ground Floor Galleries

*Questions of Belonging* has seen mima turn the tables on the people of Middlesbrough and has asked them to curate its winter show.

The gallery teamed up with the *Evening Gazette* in Middlesbrough to discover *The People's Choice* – the 10 most popular pieces from the gallery's collection. The *Evening Gazette* published details of 50 pieces from mima's collection with readers picking their Top 10 via an on-line vote at [www.gazettelive.co.uk](http://www.gazettelive.co.uk). The mima/*Evening Gazette* initiative also saw five apprentices

recruited to work with the gallery team to select, curate and install additional works.

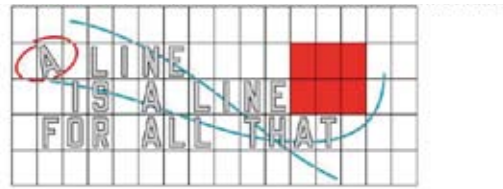
Presenting new works and old favourites, this exhibition takes a fresh look at the collection through the eyes of Middlesbrough residents.

The show includes work by Frank Auerbach, Gijs Bakker, Peter Blake, John Bratby, Giovanni Corvaja, Ken Currie, LS Lowry, Chad McCail, Glynn Porteous, Lucie Rie, Bridget Riley, David Shrigley, Chris Wood, Richard Wright, Gésine Hackenberg amongst others.

**Drawing in Progress**  
**Supported by the ArtFund\***  
**26 November 2010 – 20 March 2011**  
**Second Floor Galleries**



Al Taylor *Bar Codes*, 1993. Collection of mima, presented by the Art Fund under Art Fund International © 2010 Estate of Al Taylor courtesy of David Zwirner, NY



Lawrence Weiner *A LINE IS A LINE FOR ALL THAT*, 2010. Schematic drawing for mima commission, presented by the Art Fund under Art Fund International. Image courtesy of the artist



Kara Walker *Girl*, 2006. Collection of mima, presented by the Art Fund under Art Fund International. Image courtesy of the artist and Sikkema Jenkins & Co.

*Drawing in Progress* shows a unique collection of some forty post-war American drawings, that now form a significant strand of mima's collection. mima has been collecting these works since 2007 in partnership with The Drawing Center, New York and this will be the first time that they have been on display in the UK. All works have been acquired through Art Fund International, the £5 million funding initiative, launched by the Art Fund, the national fund raising charity for art, to encourage UK museums and galleries to build outstanding collections of international contemporary art.

A notable highlight will be a major new commission for the 500m<sup>2</sup> glass façade of mima by acclaimed New York artist Lawrence Weiner. After visiting Middlesbrough in May 2010 Weiner developed the 24-hour artwork *A LINE IS A LINE FOR ALL THAT*. This is the single largest commission ever produced by Weiner in the UK.

The show includes work by Robert Breer, James Lee Byars, Nathan Carter, Robert Gober, Michael Heizer, Ellsworth Kelly, Barbara Kruger, Adrian Piper, Fred Sandback, Robert Smithson and Al Taylor amongst others.

**My Dataday, Sue Tompkins**  
**26 November 2010 – 13 March 2011**  
**mima Soundspace, Third Floor Terrace**

Sue Tompkins *Grease*, 2006. Performed at Art Now, Tate Britain, 2006. Courtesy of the artist and The Modern Institute, Glasgow



mima Sound Space features work by Glasgow-based artist, Sue Tompkins. With writing at the core, Tompkins' work spans live performances, musical recordings and text wall installations.

**Present in its traces: a history through mima collection**  
**23 November 2010 – 13 March 2011**  
**Project Space 1, First Floor**

Peter Change *Bracelet*, 2007



Why does mima collect? How was the collection started? Find all the answers and more in *Present in its traces: a history through mima collection*.

**Marks and Mouths...**  
**23 November 2010 – 13 March 2011**  
**Project Space 2, second floor**

Marks and Mouths workshop, 2010. Photography by mima



Artist Sally Taylor has been working with *The Modern Times*, TMT, mima's resident group of young people aged 14–21. Together, they have created drawings that engage with the scale, materials and experimentation in Sally's own drawing practice.



## Cineclub

Events space, Third floor

**mima has organised a series of film screenings to complement the current exhibitions. Grab a drink and enjoy these films in a relaxed and cosy atmosphere.**

**Booking required, call mima reception on +44 (0)1642 726720. Pay bar available. Please note proof of age may be required.**

**Manhattan, 1979, 96mins, (12A) directed by Woody Allen**

This look at urban life in the city deals with relationships and the stresses of modern life on the people who try to live and love in a big city.  
Thursday 16 December  
5.00–6.45pm

**Harvie Krumpet, 2003, 23mins, (PG) directed and animated by Adam Elliot**

Chosen by Balin Wheatman mima apprentice. Harvie Krumpet is the biography of an ordinary man seemingly cursed with perpetual bad luck.  
Thursday 27 January 2011  
6.00–6.30pm

**Factory Girl, 2006, 99mins (15)**

Based on the rise and fall of socialite Edie Sedgwick, concentrating on her relationships with Andy Warhol and a folk singer.  
Thursday 11 February 2011  
5.00–6.45pm

### Robert Breer Film Screening

As part of the exhibition *Drawing in Progress*, mima has collaborated with featured artist, Robert Breer's gallery gb Agency, Paris to present a selection of short films spanning the artist's oeuvre...

Saturday 5 March 2011  
1.00–2.30pm

#### Selected Films 50s

*Form Phases III*, 1953, 16 mm, 3 1/2 minutes, kodachrome, silencieux

*Form Phases IV*, 1954, 16 mm, 3 1/2 minutes, kodachrome, silencieux

#### 60s

69, 1968, 16 mm, 5 minutes, couleur, son optique  
*Fist Fight*, 1964, 16 mm, 11 minutes, couleur, sonore

#### 70s

*LMNO*, 1978, 16 mm, 10 minutes, couleur, son optique

#### 80s

*Swiss Army Knife with Rats and Pigeons*, 1980, 16 mm, 6 minutes, couleur, son optique  
*Bang*, 1986, 16 mm, 8 minutes, couleur, son optique

#### 90s

*Sparkill Ave!*, 1992, 16 mm, 5 minutes, couleur, son optique

#### 00s

*ATOZ*, 2000, 16 mm, 5 minutes  
24, couleur, son optique.  
*What Goes Up?*, 2003, 16 mm, 4 minutes 46, couleur, son optique

## In time and the mind of others The modern jewel



25 March – 10 July 2011

mima, Dorman Museum and Captain Cook Birthplace Museum are working collaboratively on *In time and the mind of others*, a contemporary collecting project which is part of **museummaker**, a prestigious national project involving sixteen museums across the country. Each venue is actively building their collections through acquisitions and commissions. International artists Ted Noten, Lin Cheung and Laura Potter are working with the venues and Middlesbrough residents to create unique new works, celebrated in an exhibition opening in March. Look out for a sneak preview of *In time and the mind of others* at mima this November. [www.museummaker.com](http://www.museummaker.com)



Museums  
Libraries &  
Archives

## Sean Scully

25 March – 10 July 2011

mima, in collaboration with The Drawing Center, New York will present works by Irish-born American painter and printmaker, Sean Scully, a twice named Turner Prize nominee. For over a quarter of a century Scully has developed and refined his own instantly recognisable style of abstraction, often working with oil paint to create highly textured surfaces.

## Carey Young: Memento Park

31 March – 10 July 2011

mima, Eastside Projects, Birmingham and Cornerhouse, Manchester are collectively working to commission and exhibit new work by Carey Young, a celebrated, pioneering UK artist. *Memento Park*, a new video commission is the centre-piece of the first major UK public gallery survey of her work of the past 10 years.

## SIX REASONS TO VISIT WITH YOUR FAMILY

### ONE

Pick up a fun, free activity guide to fill in as you explore the artwork on show

### TWO

Get creative and make things inspired by your visit to take home, at our free Art Trolley sessions

### THREE

Join us for a free Family Gallery Tour, and enjoy a guided look at the exhibitions

### FOUR

Visit our family friendly café offering bottlewarming facilities, high chairs and child friendly food and drink

### FIVE

We have plenty of accessible baby changing facilities and special toddler toilets

### SIX

Plenty of parking directly behind mima and a great town centre location

See the Calendar Pg 24-25 for dates and times

Photography by Cathal Carey

## Booking Information

For event bookings and enquiries call mima reception on +44 (0)1642 726 720 during gallery opening hours. For all events visit mima reception on arrival.

# Events

## Families

### Explore the Building

Look at things differently in the building with mima's unique guide and viewfinder. Pick up from reception  
**FREE**

### Explore the Exhibitions

Use our free activity guide to explore the gallery spaces for drawing and writing. These change with each exhibition so there's always something new to do. Pick up from reception  
**FREE**

### Spirograph Tables

Get creative with mima's spirograph tables, paper and pencils are provided for free.

### Family Gallery Tour

Join us for a free and enjoyable guided look at the exhibitions.  
*Saturdays, 4 December–18 December 2010*  
12.30–1.00pm  
*Saturdays, 8 January–12 March 2011*  
12.30–1.00pm  
Booking not required  
All welcome  
**FREE**

### Saturday Art Trolley

Hands-on creative sessions, suitable for all the family, working with mima's interactive art trolley, packed with exciting materials for making and creating.  
*Saturdays, 8 January–12 March*  
1.15–4.15pm  
*Thursdays, 6 January–10 March*  
4.15–5.15pm  
Booking not required  
All welcome  
**FREE**

### mima Digs!

Join us in our award winning mima garden as we continue to grow plants, vegetables, ideas and fun. Be prepared to get muddy!  
*Thursdays from 3 February 2010*  
12noon–2.00pm  
Digging equipment provided  
Focused on 0–4s but all ages welcome  
Booking not required  
**FREE**

### mini mima

A fun interactive session with art activities, free play, circle time and refreshments for 0-4s and their parents/carers.  
*Thursdays 2, 9, 16 December 2010*  
*Thursdays 6, 13, 20, 27 January; 3, 10, 17, 24 February; 3, 10, March 2011*  
10.00–11.30am  
£3.50 Booking required



## Tours

### Daily Tours

Join one of our friendly gallery assistants for an informal introduction to mima and our exhibitions.

27 November 2010–12 March 2011

3.00pm Every Day

Booking not required

**FREE**

### Winter Walk to Temenos

A guided journey to visit the giant that is Temenos, Anish Kapoor's impressive new sculpture. Bring your sledge if it's snowy and your broly if it's wet.

Thursday 9 December

5.30pm

Meet at mima reception

Booking not required

**FREE**

### Late with Kate

Take a short private tour followed by wine, cheese and chat with Kate, mima Director, about all things mima.

Thursday 3 February

5.30–6.30pm

Everyone welcome

£10 (inc wine and cheese)

Booking essential

### The Modern Times TMT Exhibition Tour

Join TMT, our resident group of young people, for an informal and fun look at the artwork and artists in mima's current shows.

Thursday 24 February

4.00pm

Booking not required

Everyone welcome

### Coffee and Conversation

Join one of mima's curatorial team for a tour of *Questions of Belonging* followed by an opportunity to discuss the exhibition in more depth in Cafe Prego.

Special offer: Tea or coffee and a scone: £ 2.50

18 February

2.00pm

Booking essential

### Ways of Looking:

#### Key works in mima collection

Jareh Das, Curatorial Fellow

Wednesday 19 January

12.30pm

Booking essential

**FREE**

#### Drawing's Resurgence: A closer look at Drawing in Progress

Alix Collingwood, mima

Assistant Curator

Wednesday 16 February

12.30pm

Booking essential

**FREE**

#### mima Collection:

##### the whys and the wheres

Ian Lightfoot, artist and tutor

Thursday 3 February

5.45pm

Booking essential

#### Behind the scenes and collection store tour

Wednesday 2 March

Wednesday 9 March

12.30pm Max 15 places

Booking essential

**FREE**

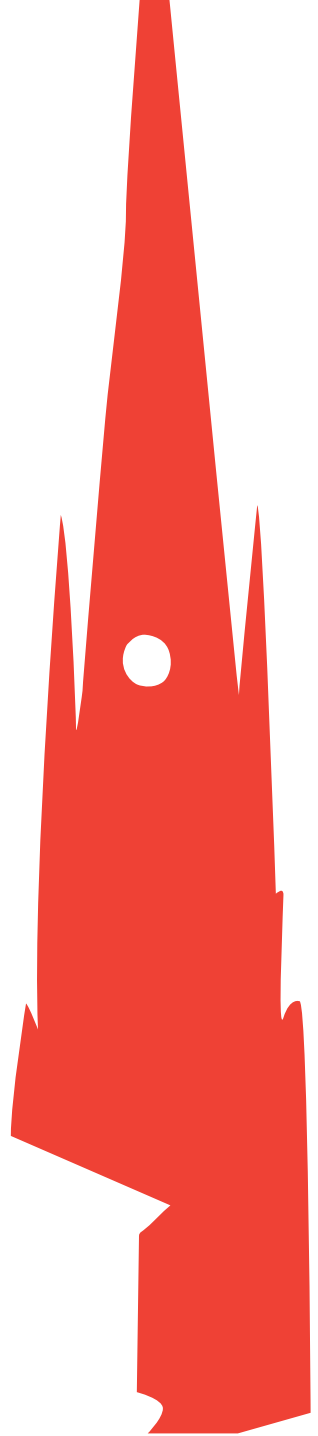
# ACTIVITY GUIDE TEAR OUT AND VISIT US

# FIND



# FINISH

Questions of Belonging  
23 November 2010 – 13 March 2011  
Ground Floor Galleries

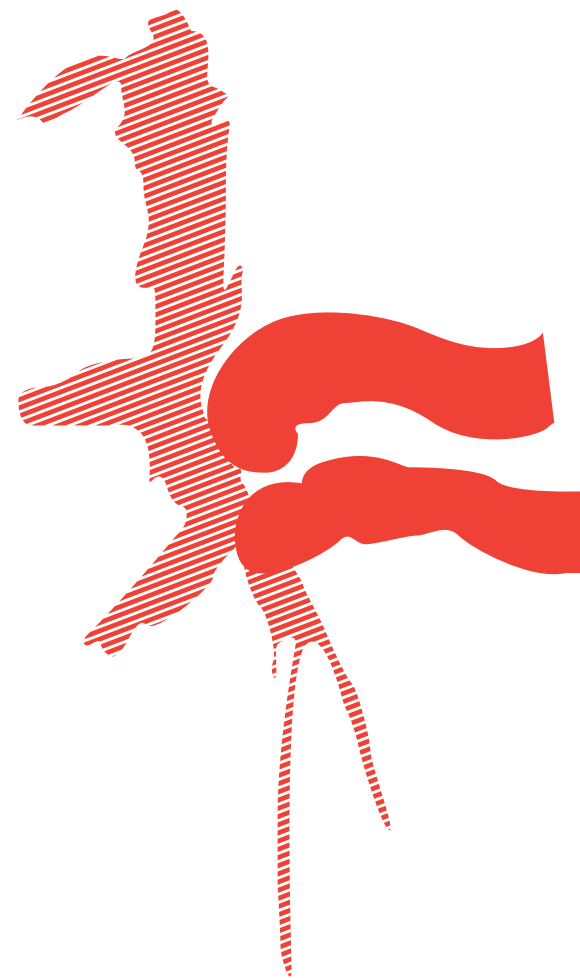


## L S Lowry...

is famous for painting lifelike scenes from the industrial districts of Northern England

paints figures often referred to as 'matchstick men' because of their narrow, spindly forms

was commissioned to paint *The Old Town Hall and St Hilda's Church, Middlesbrough* by the Friends of Middlesbrough Art Gallery in 1959. Lowry produced three versions of this scene; this is the third and final one.



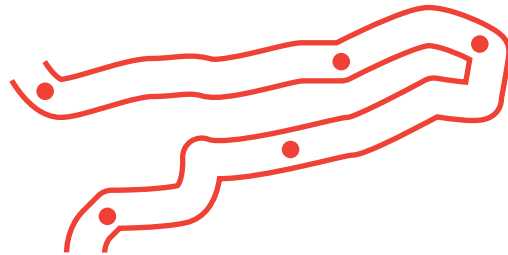
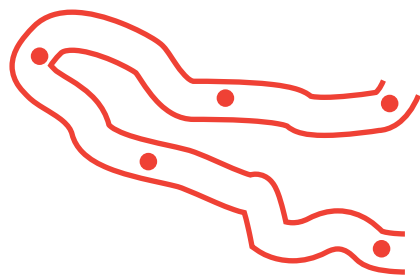
## David Shrigley...

works in a variety of media but is best known for his humorous cartoon drawings

regularly creates a cartoon for the Guardian's weekend magazine

has an international cult following; his drawings are chosen by fans for tattoos.





## Gijs Bakker...

produces artwork that is inspired by the world around him and its everyday events and news stories

designs jewellery, furniture, household appliances and public spaces

was commissioned to design mima's café, inspired by Westerns and the setting sun. He named it *Shotgun Saloon*.



### Talks

#### **Brett Littman and Lawrence Weiner in conversation**

Join the director of The Drawing Center, New York and the mastermind artist behind mima's impressive new window drawing for a special in conversation event.

Friday 26 November

12.30pm

Booking essential

t: +44 (0)1642 726 720

**FREE**

#### **Modern Art Explained**

*In association with the **ArtFund***

An opportunity to explore some of the major movements and events that have shaped art history over the last 100 years, from the origins of Modernism onwards. With Dr Gail-Nina Anderson, lecturer and journalist.

Saturdays in January/February

2.00pm

Booking essential at

[www.modernartexplained.com](http://www.modernartexplained.com)

[eventbrite.com](http://eventbrite.com) or telephone

+44 (0)844 415 4151

**FREE**

### Impressionism

Saturday 15 January

2.00pm

### Abstraction

Saturday 22 January

2.00pm

### Surrealism

Saturday 29 January

2.00pm

### Photography as Art

Saturday 5 February

2.00pm

### Installation Art

Saturday 12 February

2.00pm

### Drawing

Saturday 19 February

2.00pm

The Art Fund is an independent charity that believes great art should be for everyone to enjoy. Their members and supporters campaign, and fundraise and give money to museums and galleries like mima to help buy and exhibit works of art. To find out more visit [www.artfund.org](http://www.artfund.org)

mima gallery tour  
Photography by Cathal Carey





Life drawing on mima terrace  
Photography by Cathal Carey

## Workshops

### Life Drawing for Adults

One hour evening sessions focusing on life drawing skills.

Thursdays; 6, 13, 20, 27 January;  
3, 10, 17, 24 February; 3, 10, March  
5.45–6.45pm

£3 per person inc. materials.

Pay at reception for ticket and entry.

Prompt 5.45pm start, please arrive early to avoid disappointment.

Partially clothed models are used.

Booking not required

### Jewellery Workshop

Work with mima artist Jackie Steven, experimenting with a range of materials and techniques to create beautiful and bespoke jewellery inspired by mima collection.

Sundays 13/27 February  
12.30–3.30pm

£10 p/person p/session

Booking essential

### Write!

Explore your passion for creative writing during this intensive workshop with Writer's Block North East.

Saturday 15 January

10.00am–1.00pm

£5 p/person p/session

Booking essential

### Drypoint Printmaking Workshop

Spend some time sketching at mima and then explore drypoint printmaking by translating your drawing into a limited edition print.

Sunday 23 January 2011

12.30–3.30pm

£10 Booking essential

### Young people aged 13+

#### Write your own zine

Are you aged 13+ with something to say? Join TMT, mima's group of young people and Writer's Block North East, to create your own zine, an unofficial publication; get your word out there.

Saturday 19 February

2.00–4.00pm

Booking not required

#### For Teachers

#### Get Drawing CPD

This practical, hands-on workshop is focused on and around drawing as a tool for learning in and out of the classroom. Lose that 'I can't draw' mentality and try out new and exciting drawing materials, styles of drawing and mark making in a relaxed and informal atmosphere.

Friday 4 February

£65 Booking essential

For a full range of school-based activity please refer to mima's website

[www.visitmima.com](http://www.visitmima.com)



# Christmas Events

## **Festive Life Drawing**

Turn your original and unique artwork into a special christmas present with an exclusive 20% discount voucher for framing at The National Gallery\*, Linthorpe Road, Middlesbrough.  
*£3 per person inc. materials.  
Pay at reception for ticket and entry.  
Prompt 5.45pm start. Please arrive early to avoid disappointment  
Thursdays 2, 9, 16 December  
5.45–6.45pm  
Booking not required*

*\* only participants to these sessions will receive the discount voucher. Discount only applied with production of valid voucher*

## **Handmade Jewellery workshop**

Be inspired by mima's contemporary jewellery collection and make a bespoke piece. The perfect stocking filler for family and friends or an early present for you.  
*£3 per piece made  
All materials provided  
Saturday 4 December  
12noon–4.00pm  
Booking not required*

## **Christmas Art Trolley**

Hands-on creative sessions, suitable for all the family, working with mima's interactive art trolley, packed with exciting materials for making and creating. Throughout December, join in and make special presents for your loved ones.  
*Saturdays 4–18 December  
1.15–4.15pm  
Thursdays 2–16 December  
4.15–5.15pm  
All welcome  
Booking not required  
**FREE***

## **mima recommends....**

If you haven't yet been to see *Temenos*, Anish Kapoor's new sculpture, we highly recommend a visit. It only takes 15 minutes to walk from mima and you can call in and pick up a free map from reception. Why not make your first trip a magical one, and join us on our special winter walk on Thursday 9 December at 5:30pm? Meet at mima reception.

# Calendar

Nov 2010 – Mar 2011



mima Terrace  
Photography by Cathal Carey

## Every day

- Helpful gallery assistants
  - Free exhibition guides
  - Free family activity guides
  - Spirograph tables
  - Daily gallery tours
- 27 November 2010–  
12 March 2011, 3.00pm

## Every Saturday

- Family gallery tour**
- (4–18 December &  
8 January–12 March)  
12.30–1.00pm

## Art Trolley

(8 January–12 March)  
1.15–4.15pm

## Christmas Art Trolley

4–18 December  
1.15–4.15pm

## Every Thursday

**Art Trolley**  
6 January–10 March  
4.15–5.15pm

## Christmas Art Trolley

2–16 December  
4.15–5.15pm

## mini mima

2–16 December &  
6 January–10 March 2011  
10.00–11.30am,

## Life Drawing for Adults

6 January–10 March  
5.45–6.45pm

## November

**Friday 26** 12.30pm p15 **Brett Littman and Lawrence Weiner talk**

## December

**Thursday 2** 5.45–6.45pm p18 **Festive life drawing**  
**Saturday 4** 12 noon–4.00pm p18 **Handmade jewellery workshop**  
**Thursday 9** 5.30pm p14 **Winter walk to Temenos**  
**Thursday 9** 5.45–6.45pm p18 **Festive life drawing**  
**Thursday 16** 5.00–6.45pm p10 **Cineclub: Manhattan**  
**Thursday 16** 5.45–6.45pm p18 **Festive life drawing**

## January

**Thursday 6** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Thursday 13** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Saturday 15** 2.00pm p15 **Modern Art Explained—Impressionism**  
**Saturday 15** 10.00am–1.00pm p17 **Write!**  
**Wednesday 19** 12.30pm p14 **Ways of Looking, mima collection**  
**Thursday 20** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Saturday 22** 2.00pm p15 **Modern Art Explained—Abstraction**  
**Thursday 27** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Thursday 27** 6.00–6.30pm p10 **Cineclub: Harvie Krumpet**  
**Saturday 29** 2.00pm p15 **Modern Art Explained—Surrealism**

## February

**Thursday 3** 5.30–6.30pm p14 **Late with Kate**  
**Thursday 3** 5.45pm p14 **Collection talk—mima Collection: the whys and wheres**  
**Thursday 3** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Friday 4** p17 **Get Drawing CPD**  
**Saturday 5** 2.00pm p15 **Modern Art Explained—Photography as Art**  
**Thursday 11** 5.00–6.45pm p10 **Cineclub: Factory Girl**  
**Thursday 11** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Saturday 12** 2.00pm p15 **Modern Art Explained—Installation Art**  
**Sunday 13** 12.30–3.30pm p17 **Jewellery Workshop**  
**Wednesday 16** 2.30pm p14 **Drawing's Resurgence**  
**Thursday 18** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Saturday 19** 2.00pm p15 **Modern Art Explained—Drawing**  
**Saturday 19** 2.00–4.00pm p17 **Write your own zine**  
**Thursday 24** 4.00pm p14 **TMT exhibition tour**  
**Thursday 24** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Sunday 27** 12.30–3.30pm p17 **Jewellery Workshop**

## March

**Wednesday 2** 12.30pm p14 **Behind the scenes tour**  
**Thursday 3** 5.45–6.45pm p17 **Life Drawing for Adults**  
**Saturday 5** 1.00–2.30pm p10 **Cineclub: Robert Breer Film Screening**  
**Wednesday 9** 12.30pm p14 **Behind the scenes tour**  
**Thursday 10** 5.45–6.45pm p17 **Life Drawing for Adults**

# News



Photography by John Buchan

## Plus Tate

mima is a partner in *Plus Tate*, a major new national collaborative arts initiative for the visual arts involving Tate and 18 of the UK's most dynamic arts institutions, all joining together to exchange ideas, knowledge, skills and resources, as well as programmes and collections. The *Plus Tate* partners, along with and facilitated by Tate, will broaden and deepen engagement in modern and contemporary art across the country. Our neighbour BALTIC, Gateshead is also a *Plus Tate* partner.



## Make a day of it

When you visit mima why not make a day of it? You can also visit *Temenos*, Dorman Museum, and Captain Cook Birthplace Museum. Middlesbrough's high street and designer shopping experience offers a great place to indulge. Go to [www.visitmiddlesbrough.com](http://www.visitmiddlesbrough.com) to plan your day.

## mima friends

mima friends is a registered charity that supports the development and promotion of mima. As a mima friend you have unique access to mima and will be the first to know what is happening at the gallery. To join mima friends contact reception for a membership form in person or on +44 (0)1642 726 720 or visit: [www.mimafriends.org.uk](http://www.mimafriends.org.uk)

## Online

### Join us on facebook

Join mima's facebook page and keep up to date with what's happening at the gallery.



## Can mima enhance your business?

### Loan our collection

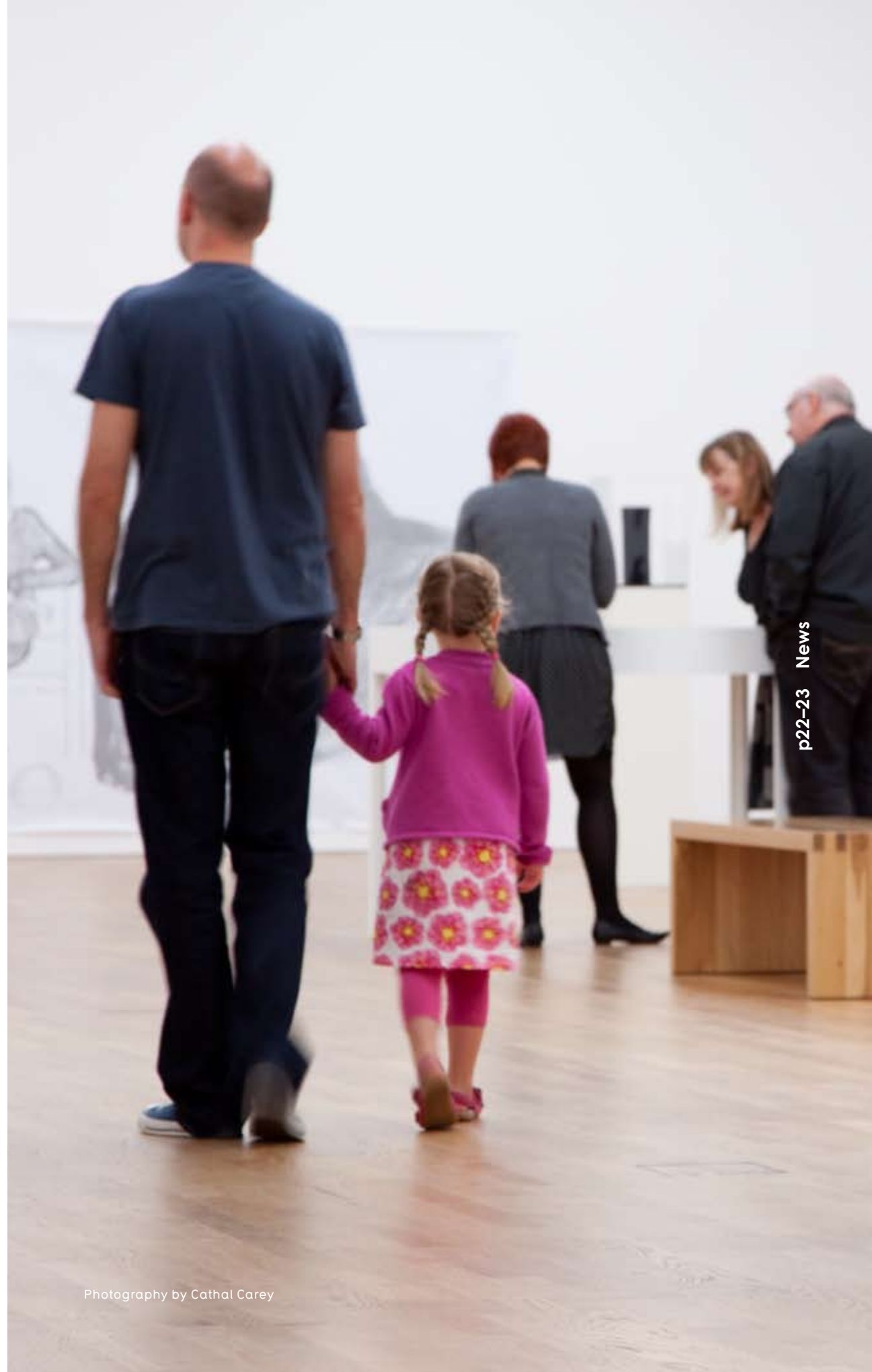
Selected works from Middlesbrough's amazing collection of more than 2000 pieces are available for loan – for prices email [rachel\\_french@middlesbrough.gov.uk](mailto:rachel_french@middlesbrough.gov.uk)

### Sponsor mima

See your branding in the galleries and outside the building by sponsoring a season or exhibition, our new family art trolley or *The Modern Times* our young person's group. For more details email [rachel\\_french@middlesbrough.gov.uk](mailto:rachel_french@middlesbrough.gov.uk) or call on +44 (0)1642 726 701

### Hire a space / Book an event

This Autumn we are introducing a new competitive tariff. Please contact [charlotte\\_graham@middlesbrough.gov.uk](mailto:charlotte_graham@middlesbrough.gov.uk) or call on +44 (0)1642 726 704 for all your event needs



Photography by Cathal Carey

A haven from the high street with fun gifts for all, plus a great range of artist designed jewellery, ceramics and pocket money pleasers.

10% off

10% off on 27 & 28 November – Christmas Shopping Special

10% off for students throughout November (on production of valid NUS card)

10% off all the time when you join mimafriends! (+10% off in mima café)

# Collection Spotlight



Takeshi tablewear  
Photography by mima

## Takeshi Yasuda

Takeshi Yasuda is a leading contemporary ceramist who is represented internationally in museum and gallery collections. mima has over 14 pieces by Takeshi Yasuda in its collection, for your chance to see the pieces in the collection don't miss our behind the scenes tour, see p8.

## Exclusive mima Tableware

Takeshi was commissioned by mima to produce a range of exclusive, affordable, collectable tableware. Available to purchase from mima shop from £12.

We can provide this information upon request, in an alternative format that meets your needs Please contact +44 (0)1642 726 720 or email [mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

يمكننا توفير هذه المعلومات بتسيق آخ عند الطلب، حسب احتياجاتك  
رجاءً اتصل على الرقم  
أو أرسلنا على البريد الإلكتروني  
[mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

我们可以根据请求以符合您的需要的格式提供本信息。

请致电 +44 (0)1642 726 720

或

发送电子邮件至

[mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

与我们联系。

हम यह जानकारी आपकी आवश्यकतानुसार एक वैकल्पिक प्रारूप में उपलब्ध करा सकते हैं  
कृपया +44 (0)1642 726 720 पर संपर्क करें, या  
[mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk) पर ई-मेल करें.

ਬੇਨਤੀ ਕਰਨ ਤੇ, ਅਸੀਂ ਇਸ ਜਾਣਕਾਰੀ ਨੂੰ ਇਕ ਬਦਲਵੇਂ ਫਾਰਮੈਟ, ਜੋ ਤੁਹਾਡੀਆਂ ਜ਼ਰੂਰਤਾਂ ਨੂੰ ਪੂਰਾ ਕਰੇ, ਵਿਚ ਪ੍ਰਦਾਨ ਕਰ ਸਕਦੇ ਹਾਂ।

ਕਿਰਪਾ ਕਰਕੇ ਸੰਪਰਕ ਕਰੋ +44 (0)1642 726 720 ਜਾਂ ਈਮੇਲ ਕਰੋ

[mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

درخواست کرنے پر ہم یہ معلومات ایسے متبادل فارمیٹ میں فراہم کر سکتے ہیں جس سے آپ کی ضرورت کی تکمیل ہوتی ہے۔  
براہ کرم رابطہ کریں  
+44 (0)1642 726 720 یا ای میل کریں  
[mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

## Keep in touch

Sign up for email updates via [www.visitmima.com](http://www.visitmima.com)

Cut out this form and either post it to Marketing, mima, Middlesbrough Institute of Modern Art, Centre Square, Middlesbrough TS1 2AZ or hand in to a member of staff at mima's reception. Alternatively you can email your details to [mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

### Email updates required

- Exhibitions
- Public events
- Kids/family
- Learning
- Shop offers & events
- mima friends

### I picked up this what's on guide from:

- mima
- tourist information office
- other (please specify)

We may occasionally send you information about other carefully screened organisations and events we think you might be interested in. Please tick if you do not wish to receive information from selected organisations.

Are you aged 14–21, passionate and creative? Why not join us at mima for FREE and get involved with TMT. We won £500 from the British Museum for being amazing young gallery volunteers and regularly hob-nob with the artworld's movers and shakers. We meet Thursdays every other week at mima 5–7pm. Find us on facebook; search THE MODERN TIMES.



mima | modern times

Image: Adam Pappill and John Louis Higgins

## Accessibility



# Visit

## Visit mima

### About mima

mima is situated in the heart of Middlesbrough town centre with paid car parking directly behind the building. We are just a 5–10 minute walk from both the train station and bus station.

### Gallery and shop opening times

Tues 10.00am–4.30pm

Wed, Fri & Sat 10.00am–5.00pm

Thurs 10.00am–7.00pm\*

Sun 12noon–4.00pm

Closed Mon

Bank Holidays 12noon–4.00pm

**FREE** parking – Thursdays  
from 4.00pm

### Christmas and New Year

25/26 December CLOSED

27/28 December 12noon–4.00pm

29 December 10.00am–5.00pm

30 December 10.00am–7.00pm

31 December 10.00am–5.00pm

1 January Closed

Middlesbrough  
moving forward



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**ARTS COUNCIL  
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### Contact

Middlesbrough Institute  
of Modern Art

Centre Square

Middlesbrough TS1 2AZ

t: +44 (0)1642 726 720\*

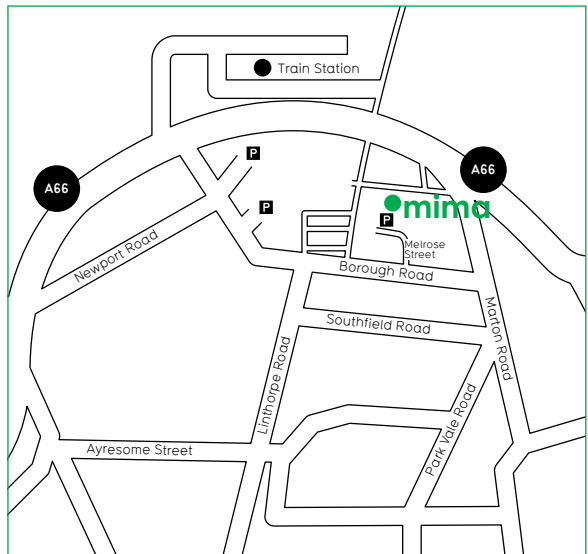
f: +44 (0)1642 726 722

e: [mima@middlesbrough.gov.uk](mailto:mima@middlesbrough.gov.uk)

[www.visitmima.com](http://www.visitmima.com)

\* telephone reception available  
during gallery opening hours

**If you do have a special  
requirement please call us and  
we will do our best to assist you.**



Cover Image: Nathan Carter *Full Colour Spectrum Sonar on the Wire to Faroos Small Craft Outbound* 2009. Collection of mima Middlesbrough Institute of Modern Art. Presented by the Art Fund under Art Fund International. Image courtesy the artist and Casey Kaplan, NY

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