


RAILWAY MANIA SCREENING PROGRAMME



Forming part of the exhibition *Bonnie Camplin: Railway Mania* in our four downstairs galleries the following selection of films, YouTube streams and television clips have been specially gathered by the artist. Together they allow visitors the opportunity to view a set of diverse research materials employed in her development of the exhibition. The following quote was chosen by the artist to act as a review of the selection.

“ I think that coming into a box of this nature has been a two-way process. Most people who came into this merged with it, thought out the problems involved, have been rewarded by a sense of seeing in actual electronic and mechanical operation something of their own make up...

From my earliest days I've tried to be a signalman not to get a job where I thought any inherent faculty, either artistic or otherwise might be appreciated, but I've had to be, or tried to be a simple competent signalman; and I wouldn't say that it hasn't had its compensations. We're dealing with 100 mile-an-hour trains now which, on a 300-foot rail system, sing along and indeed, could be called “the Poetry of Motion”. You'd have to drag this

out of the ordinary bloke but if you got to the heart of him you would find that he does live railways. He's got to live railways. He gives to his job in his outlook all that he has and, oddly enough, it's not altogether a one-way process. It does give back to you opportunities of reflection and speculation which enrich you; because you have given to it all you've got.”

Quoted from a signalman at the new electronic signal system, Rugby 1967. From the film *Second Nature* 1967.



SCREENINGS



Disk #1

- 1—Land of Promise. The British Documentary Movement 1930–1950: Industrial Britain (20mins)
- 2—Black Five: The Last Days of Steam “Black Five” (22mins)
- 3—Reshaping British Railways: “Forward to First Principles” (30mins)
- 4—Reshaping British Railways: “Second Nature” (23mins)
- 5—Reshaping British Railways: “Plumb Loco” (10mins)

Disk #2

- 6—The Ascent of Man: “The Hidden Structure” (50mins)
- 7—The Ascent of Man: “The drive for Power” (50mins)
- 8—How it’s Made: “Ceramic tiles, Nuts, Steel Forgings & Skateboards”(20mins total - 5mins per item) Mute Audio

Disk #3

- 9 —“Special Afflictions by Roy Harryhozen” by Bonnie Camplin (5mins)
- 10—Milton Friedman: “Free to Choose”(2mins)
- 11—Emergence: “Complexity from Simplicity, Order from Chaos” Parts 1&2 (12mins)
- 12—Self Replicating Spots (1min)
- 13—Stuart Kauffman on Beyond Reductionism (5mins)
- 14—Science & Spirituality: The Essence of Life from Two Perspectives (17mins)
- 15— Amanda Baggs: In My Language (9mins)
- 16—Autism is Synonymous with Science (7mins) Mute Audio
- 17—Self Organisation of Magnetic Dipoles (3mins)
- 18—The Ideas of Chomsky BBC Interview (45mins)