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16 July–14 November 2010

# BONNIE CAMPLIN

## RAILWAY MANIA

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mima is delighted to present the first comprehensive solo exhibition by British female artist Bonnie Camplin. *Railway Mania* is the result of research carried out by the artist since 2007. As part of her ongoing investigation into the deeper meaning of science, technology and rational thought the exhibition incorporates aesthetic and historical material relating to the industrial revolution and in particular the birth of the railways.

Central to the exhibition are the deployment of specific materials and media by the artist, for instance, coal, an icon of the north-east, and its related material graphite, commonly used in pencils, and charcoal. They are set amongst a large number of ink on paper, watercolour, gouache, crayon, and collage works.

Bonnie Camplin (b.1970, London) is widely known for her pencil drawings and films such as *Good Health* (2003) screened at Tate Britain in 2008; and *Special Afflictions* by Roy Harryhozen (2006) co-commissioned by Frieze Projects and LUX. *Special Afflictions* premiered at Frieze Art fair in 2006 before embarking on a UK-wide tour. These films, amongst others, have brought her national and international critical acclaim.

Bonnie is currently visiting Professor at Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany. Her recent exhibitions include *When the Wind Blows Up You*, Chisenhale Gallery, London (2009) *SAS*, Michael Benevento, Los Angeles (2009) *Lightbox*, Tate Britain (2008) *To the End of the Night*, Galerie Cinzia Friedlaender, Berlin (2008). She frequently collaborates with Polish artist Paulina Olowska and recent projects include *Usher We (Down There)*, Tate Modern (2008) the 2nd Turin Triennial (2008) and *Salty Water/What Of Salty Water*, Portikus, Frankfurt am Main, Germany (2007).

*Railway Mania* also incorporates a collection of films, YouTube streams and television clips, selected by the artist and screened in **mima event space** on the third floor. Together they allow visitors the opportunity to view a set of diverse research materials employed by the artist in her development of the exhibition.